

Four Virtual Programs at State Museums in January 2021

(DOVER, Del. – Dec. 21, 2020) – Cross-stitching, the wreck of the DeBraak, artist Francis Barraud and forgotten presidents will be explored in virtual programs streamed live on the Web by [Delaware Division of Historical and Cultural Affairs](#) museums during the month of January 2020. All programs are free and open to the public. Go to the following for additional information and reservation instructions: <https://history.delaware.gov/2020/12/21/hca-programs-jan-2021>.



Museum interpreter Steven Mumford will portray the artist whose painting of a dog staring into a talking machine became the trademark of the Victor Talking Machine Company. The program, “Francis Barraud: His Master’s Voice,” will be streamed live from the Johnson Victrola Museum on Jan. 22, 2021.

Live virtual-programs in January 2021

Saturday, Jan. 2, 9, 16, 23 and 30, 2021

“Stitching on the Light: A Virtual Stitch Along.” Online program developed by Madeline Golden, former Zwaanendael Museum historical interpreter, in which participants create a cross-stitch embroidery featuring Lewes-area lighthouses. On Jan. 2, 9, 23 and 30, portions of the cross-stitch pattern and instructions will be posted on the museum’s [Facebook](#) and [Instagram](#) accounts. On Jan. 16 at 3:30 p.m., Golden will conduct a cross-stitch workshop streamed live via Zoom and on the museum’s Facebook page. 302-645-1148 or <mailto:zmuseum@delaware.gov>.

Thursday, Jan. 7, 2021

“The Wreck of the DeBraak.” Virtual program explores the history of the British warship DeBraak which sank off the coast of Lewes in May of 1798 only to be recovered by treasure hunters nearly 200 years later. 3:30 p.m. 302-645-1148 or <mailto:zmuseum@delaware.gov>.

Friday, Jan. 22, 2021

“Francis Barraud: His Master’s Voice.” Virtual living-history performance from Dover’s Johnson Victrola Museum in which historic-site interpreter Steven Mumford portrays artist Francis Barraud whose painting of a dog staring into a talking machine became the trademark of the Victor Talking Machine Company. 6 p.m. 302-739-3262 or <mailto:JVmuseum@delaware.gov>.

Saturday, Jan. 23, 2021

“Forgettable/Forgotten Presidents and How the Presidency Has Evolved.” Virtual presentation from the New Castle Court House Museum in which historic-site interpreter Bob Vander Decker explores the presidents of the Continental Congress through the ratification of the Articles of Confederation and U.S. Constitution. The program will explain why there have been 62 men elected to the office of president but Joe Biden is only listed as number 46. 1 p.m. 302-323-4453 or <mailto:NCCHmuseum@delaware.gov>.

Administered by the Division of Historical and Cultural Affairs, the [five museums of the State of Delaware](#)—the John Dickinson Plantation, the Johnson Victrola Museum, the New Castle Court House Museum, The Old State House and the Zwaanendael Museum—tell the story of the First State’s contributions to the history and culture of the United States. Through tours, exhibits, and special programs, the museums shine a spotlight on Delaware’s unique history and the diverse people who came to live there. The museums are [accredited by the American Alliance of Museums](#). The New Castle Court House Museum and the John Dickinson Plantation are partner sites of the [First State National Historical Park](#). The Old State House

is located on the Dover Green, another partner site of the park. Go to the following for a [long-term calendar of division-sponsored events](#).



The Division of Historical and Cultural Affairs is an agency of the State of Delaware. The division enhances Delaware's quality of life by preserving the state's unique historical heritage, fostering community stability and economic vitality and providing educational programs and assistance to the general public on Delaware history. The division's diverse array of services includes operation of five museums, administration of the State Historic Preservation Office, conservation of the state's archaeological and historic-objects collections, operation of a conference center and management of historic properties across the state. Primary funding for division programs and services is provided by annual appropriations from the Delaware General Assembly and grants from the National Park Service, Department of the Interior, a federal agency. However, the contents and opinions expressed in the division's programs and services do not necessarily reflect the views and policies of the Department of the Interior.

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